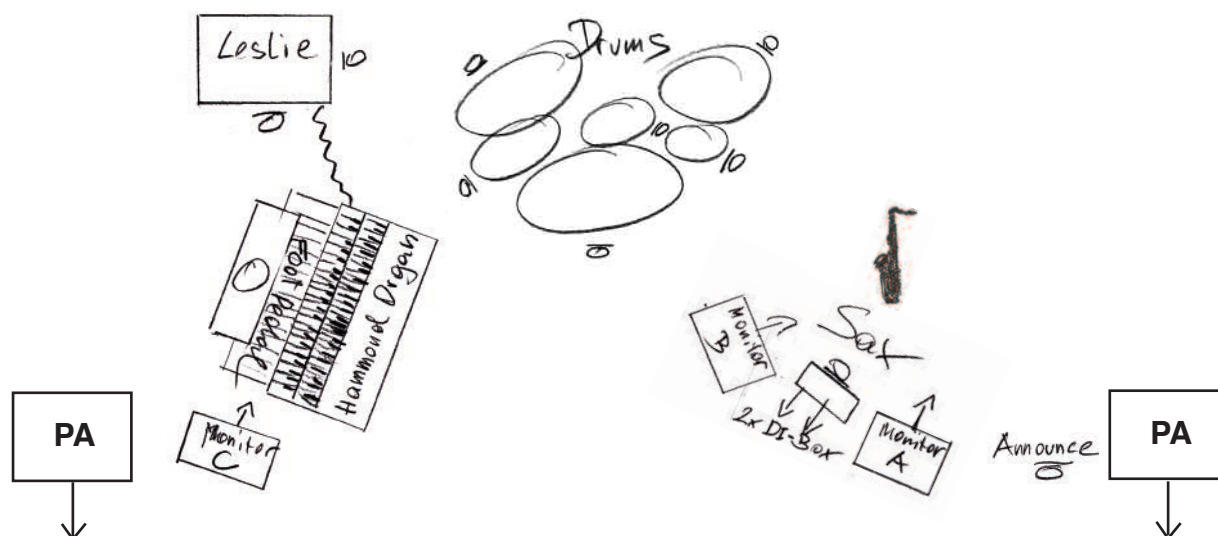


Stageplan Harry Sokal "Groove"

Harry Sokal Tenor Sax, Raphael Wressnig Hammond Organ, Alex Deutsch Drums
 contact: em@kunstplus.com contact for technical requirements: harry@harrysokal.com



- One Hammond B3 or Hammond C3 or Hammond A100 with bench & pedals and needed cables
- One Leslie cabinet (models: 122 OR 147 OR 145 OR 142)
for alternatives concerning Organ and Leslie please get in touch with: office@raphaelwressnig.com
- One Drum Set: professional quality brand If possible vintage drums (in good condition),
Drum Sizes: 1x Bass Drum minimum 22" 1x Snare Drum 14"
1x Rack Tom 12" or 13" , 1x Floor Tom 14" or 16"
Hardware:
1x DrumThrone /Chair (solid ! please make sure the drum seat top doesn't wriggle!)
1x Bass Drum pedal, 1x Hi-Hat pedal (including clutch for Hi-Hat cymbals)
1x Snare Drum stand 2x Cymbal Stands (with felts and wing nuts!)
Extras: 1 x Carpet (aproxx 2 x 2 meters)
- One Music stand
- One High quality stereo PA-system fitting to the room, controlled by a professional sound engineer
- One Mixing desk with phantom power and four pre fade outputs for 4 seperate monitormixes
- One Digital reverb unit (preferable lexicon or comparable quality)
- Four Monitor wedges 12"+ 2" or 10" +1" (two way) on four different mixes (see plan above).
Enough Mic Stands ! (for saxophone please 2 piece boom stand if possible!)
- All Set up and checked before the soundcheck - ready to use.
In case of questions please contact above Email addresses ! !

recommended Microphone patch list - Types of Microphones are just a proposal!!!

CH	Instrument	Mic - recommended	CH	Instrument	Mic - recommended
1	Bass drum	Sennheiser md 421	9	Organ bass	Shure sm 57
2	Snare drum	Shure sm 57	10	Sax effect l	Di-Box (BSS)
3	Oh l	Neumann km184	11	Sax effect r	Di-Box (BSS)
4	Oh r	Neumann km184	12	Sax direct	we bring the microphone!
5	Rack Tom	Sennheiser md 421	13	Announcement	Shure sm 58
6	Floor Tom	Sennheiser md 421	14	Reverb l	
7	Organ left	Shure sm 57	15	Reverb r	
8	Organ right	Shure sm 57			